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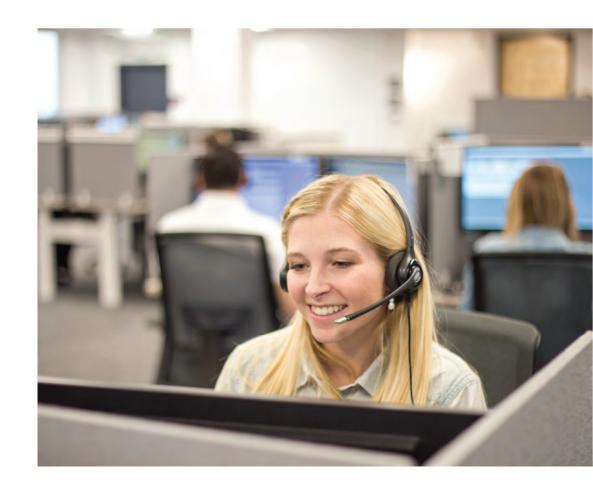




Overview

The AvantGuard® brand guidelines document serves as the foundation for successful brand-building initiatives and ensures a consistent approach to messaging and identity across all touchpoints. It represents the most profound truths about our company's brand and keeps us unified under a common banner.

www.agmonitoring.com info@agmonitoring.com





Compass

WHAT

AvantGuard is a premier provider of monitoring solutions for a connected world.

Abbreviated version: **Monitoring** solutions for a connected world.

Our name, AvantGuard (pronounced ah-vahnt-gard), is derived from the word avant-garde, meaning, "leaders in new and revolutionary ideas." Indeed, we are a leader and innovator in how we provide wholesale professional monitoring solutions for alarm and IoT entities across North America. We are poised to monitor any event or signal, any time, with speed, accuracy, and exceptional service.

WHY

Our purpose is to help, love and serve our dealers, their customers, and each other.

Abbreviated Version: We help, love and serve others.

Our love for helping and serving others is the motivating force behind what we do. It's why we get up and go to work each morning. It's how we make the world a better place!

HOW

Our recipe for providing a superior monitoring service includes seven key ingredients:

- 1. Our people
- 2. The right technology
- 3. Impeccable data entry
- 4. Correct procedures
- 5. Strict adherence to procedures
- 6. Fast response
- 7. Professional and courteous service



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MISSION

We provide professional monitoring solutions that save lives, protect property, and inspire peace of mind. Abbreviated Version: We save lives, protect property, and inspire peace of mind.

AvantGuard is recognized as a premier provider of wholesale monitoring services based on the quality of our people, systems, and services. We utilize highly skilled, caring operators, advanced monitoring technology, and a variety of revolutionary tools and services to ensure the success of our partners and the protection of their customers.



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CORE VALUES

We Care F.I.R.S.T. – This is the very essence of our corporate identity.

AG employees genuinely care! **We care** about the success of our dealers, the wellbeing of their customers, and the happiness of each member of the AG family. We show **we care** in every interaction.

As We Care F.I.R.S.T., we cultivate our corporate culture based on:

F - Fun · · · · · · · We are individually and collectively energized, upbeat, and positive I - Innovation · · · · · We are visionary, focused on implementing revolutionary solutions R - Relationships · · · We are authentic, friendly, respectful, and professional S - Service · · · · · · · We are empathetic listeners and competent problem solvers T - Trust · · · · · · · · We are honest, dependable, loyal, and constant

That is how everyone who experiences our brand, through any touchpoint, describes our corporate personality and culture.



Voice & Tone

GENERAL

We carefully consider the audience of each communication. We speak to what that person understands, in a way that resonates with them, explaining what they need to know. In every case, we communicate clearly, concisely, and with a friendly, human touch.

When speaking and building a relationship with our audience, AG is knowledgeable, confident, and informative. We want our audience to feel inspired, informed and valued. AG puts extra effort into making sure our audience feels included and engaged. We are not authoritarian, rather, a guide or mentor because of our strong capacity for wanting to help and care for others. We have the information to help them with their questions, and we deliver that information in a way a trusted neighbor would.

AG prefers a more casual and conversational approach to speaking instead of an overly corporate or formal tone. We want others to feel comfortable to trust us. We maintain an upbeat, feel-good personality with everyone we work with

KEY MESSAGING

What NOT to Do

We do not refer to specific dealers or competition in our communications. Competition branded words should also be avoided i.e. 'Rapid,' 'All-American,' 'Affiliated' etc.

Where AG Voice May Vary

Depending on the medium, the AG voice and tone may slightly vary. For example:

Website – More formal than other channels, i.e. using more first-person and boilerplate content

Articles, Social Media, Video – Conversational, playful, humorous, yet informative and inclusive

HR (Internal Communication) – Objective and on-brand

Sales – Boiler plate content

Dealer Care - Boiler plate, conversational and technical



Voice & Tone

FIRST AND SECOND PERSON

We write like we're having a conversation. That means we generally avoid speaking in the third person. We introduce ourselves, then use "we" more often than "AvantGuard" or "AG". We talk directly to our audiences, addressing them as "you" instead of third-person generalizations.

SHORT AND SWEET

We're about our users' conversations, not our own, so we get to the point. We aim to be friendly without being flowery. We don't use more words than necessary.





Elements Overview

All the elements of the AvantGuard brand point to our mission statement and core values – Fun. Innovation. Relationships. Service. Trust.

We save lives, protect property, and inspire peace of mind.



Master Logo



As a general rule, we should use the master logo with most external communications. It should always be used appropriately and consistently (as described in the following pages). This is the foundational element of our brand identity. All other brand elements are connected to and implied in our logo, when properly used.



Logo Variations

Primary





Blue

Secondary





Blue





AG Circle Mark Variations

Because of its increased roll in our visual identity, the AG circle mark may be used with or without the company name logotype. We would like to build stronger brand recognition for the the AG circle mark going forward.

Primary



Blue



White

Secondary



Blue



White



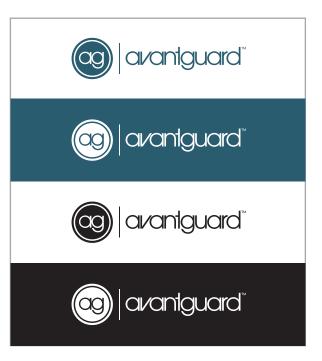
Logo Composition

Logo Color Guide: The primary logo should be used with AG blue text on a white background (or reversed). It may also be used with black text on a white background (or reversed). Lastly, it may also be appropriate, in some instances, to use the logo with a secondary brand colored text on a white background (or reversed). Avoid using multicolored logos.

Logo Clear Space: Surround the logo with clear space that measures at least the height of the lower case letters used in the logotype. It needs its personal space between edges and/or design elements.

Logo Trademarking: All versions of the logo should include the proper trademarking symbol – TM as shown in the samples.

Logo Sizing: The logo should always be sized so that it is easily legible to our audience.





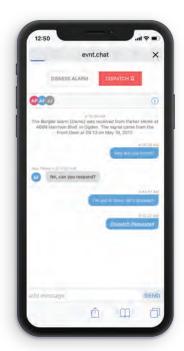


Logo Extensions

The logo may be configured with a text extension for select events and other uses. Please use only files approved and provided by the marketing department.











Logo Guidelines

INCORRECT USAGE

Here are some guidelines so you know what NOT to do with the AG logo that we've taken so much care in creating.



Do not change the size of logo elements. Keep it's proportions.



Do not rotate the logo.



Do not shrink or stretch the logo.



Do not change the logo color. Use AG blue, white or black. No multi-color combinations.



Do not use a gradient in the logo.



Do not add backgrounds, strokes, shadows, etc.



Do not adjust text spacing.



Do not stack the logo.



Primary Color Palette

Our color palette is welcoming, modern, and professional without being flashy, generic or standard. It is important we remain consistent with our brand colors. When using the color palette, err on the side of bright, happy and comforting.





Secondary Color Palette

Secondary colors such as Cranberry & Lavender Dream are used for separation, brightness and to make visuals pop, but generally shouldn't be used as primary colors.



Pantone 429 C





Typography

Our fonts are clean, crisp and modern. We use San Serif fonts, not Sefit fonts, i.e Times New Roman. Logo font, i.e. ITC Avant Garde is only to be used with branded logo.

PRIMARY HEADINGS

Poppins

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+=":?><

Light

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

Regular

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

Bold

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

SECONDARY BODY

Avenir

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*() +=":?><

Light

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

Book

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

Black

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

LOGO FONT

ITC Avant Garde

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+=":?><

Book

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.

Medium

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam.



Typography



PRIMARY HEADINGS

SECONDARY BODY



SUPERIOR SERVICE

We love what we do, and we're obsessed with providing superior service in all scenarios.



RELATIONSHIPS

We build partnerships based on trust and teamwork; we are the relationships-first monitoring center.



OUR PEOPLE

You will love our enthusiastic, empathetic operators who genuinely care - you can hear it in their voices. They receive intense training and are accountable for the highest performance standards in the industry; plus, 30% of our operators are multilingual.



RELIABILITY

We have invested heavily to achieve 100% redundancy. Each of our two state-of-the-art facilities can handle a full signal load to ensure you and your subscribers will be taken care of.



AG CHAT

You will love AG Chat - our no-cost tool that ensures better, faster communication to help confirm or disregard a signal.



AND MUCH MORE

- Dealer Dashboard to help you better understand account and customer behavior and reduce attrition
- . A full suite of third-party integrations
- · Dealer Care for a smooth onboarding process
- You have access to a robust library of blog posts, whitepapers, webinars, industry tips, and partner resources.
- Current with the most esteemed certifications
- . Innovative and forward thinking



866-440-6701



83330 Avareduced Manitoring Centers, LLC. All rights reserved. Avantituand is a registered trademark of Avantitiuand Monitoring Centers, LLC. PRIMARY HEADINGS

SECONDARY BODY

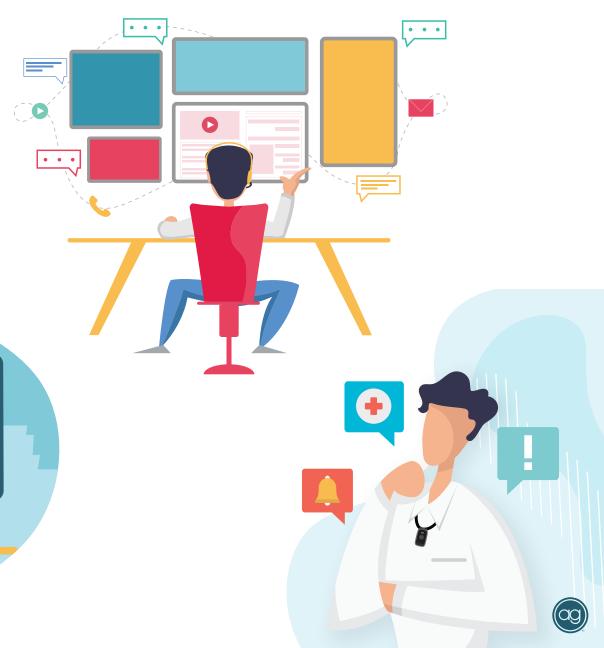


Graphics & Design

GRAPHIC STYLE

AG graphics are flat, layered, slightly abstract, yet have simple backgrounds.





Graphics & Design

ICONOGRAPHY

AG icons portray a topic in a simplistic way through flat, layered and slightly abstract imagery.













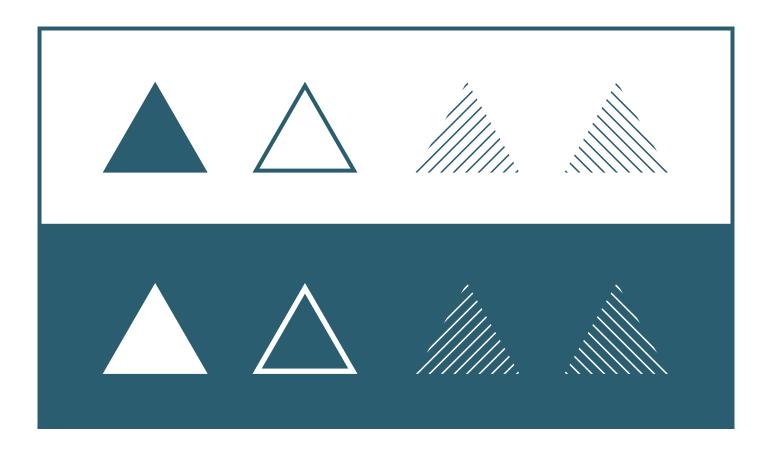






SHAPES

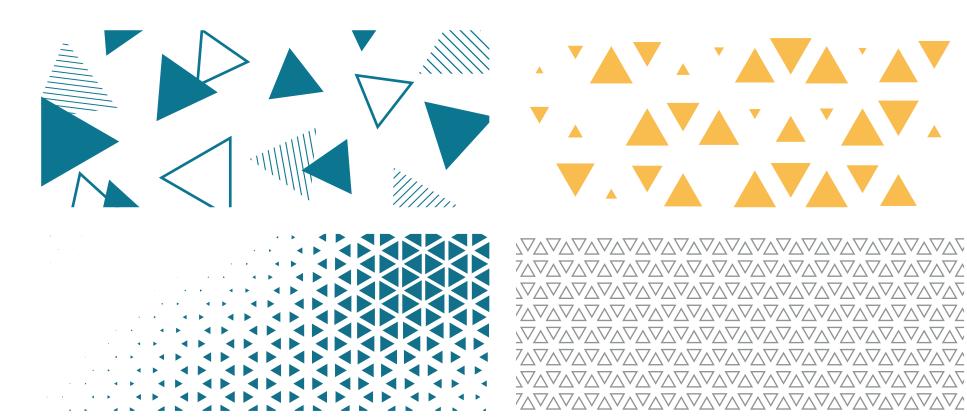
Triangles should be used together with other shapes and should generally not be used alone.





PATTERNS

Opacity layering should generally not be used with varying colors or hues. Opacity layering can be use with gray/black. This should only affect color brightness.





TEXTURES

Our textures are generally flat designs with subtle use of gradients as accents. Gradients shouldn't be bold or obvious.





PHOTOGRAPHY & VIDEOGRAPHY

Our photography and videography should feel good, carefree and inclusive with imagery of diverse people of all ages and backgrounds enjoying independence and peace of mind. The imagery suggest that people are enjoying new found freedom through security devices and services.

For topic based imagery, i.e. central monitoring centers, use of monitoring agents and service installation are used.

IMAGERY STYLES

We use four imagery styles to convey the feeling of safety, peace, comfort and freedom. These styles are:

Lifestyle

Imagery is used most often and for printed materials, social media and related content. It conveys a carefree lifestyle free of worry suggesting our products and services provides peace of mind knowing their property and businesses are safe. Subject is not looking into camera or posing. Instead, authentically and naturally living their lives.

Studio Portraits

Posed studio photos in front of neutral, branded color walls. The background space provides a clear area for other design elements i.e. text, CTAs, etc.

Active Portraits

A combination of lifestyle and studio portraits. The subject is outside of a studio, i.e. on a bike or camping, but looking at the camera. The imagery is personal, kind and attempts to connect with the audience.

AG Specific

Upbeat, professional and happy imagery of people, facilities and services. These images are bright, subjects are business casual, friendly and personable. Not C-Level corporate or overly professional.



WHAT TO DO

Graphics & Design

Imagery of people and subjects should look any combination of:

Professional
Kind
Helpful
Educated
Active
Enjoying Life
Happy
Friendly
Experts

Relatable



Technical

Imagery is shot in portrait or landscape with natural lighting, or lighting to make it feel naturally lit. Colors are bright, but natural. Color temperature should be consistent throughout all imagery.



WHAT NOT TO DO

Graphics & Design

Imagery should not provoke fear, anger or unhappiness. We don't use unkept or unprofessional imagery of people or subjects. Exclude overly fake, posed or cheesy imagery and generally avoid dark and dim places. Avoid mismatching demographics with content subject, i.e don't use young people in images when content subject is about the elderly.

Technical

Don't get experimental with shot angles. Imagery should not be washed out, black and white, tinted, or have too much contrast. Don't over saturate skin tones







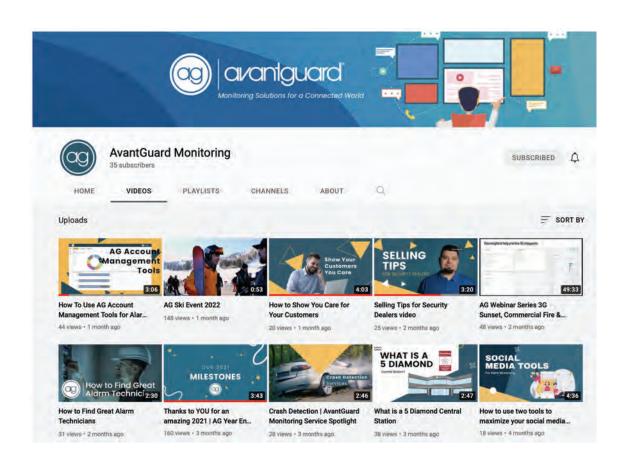


Video Guidelines

Video is used to present information in a way where we are the experts on the subject.

Technical

Videos are generally short (under five minutes), but may vary depending on needs. Transitions are simple and clean using brand elements and brand fonts. Use of motion and animation is simple, but emphasizes the graphic.



See AvantGuard's youtube channel for style



Video Guidelines

TECHNICAL ASPECTS

Capture

- Framing & Camera angles should follow AG Imagery technical guidelines
- The use of motion stabilizers is highly recommended to prevent shaky and jarring footage. For interviews or talking head shots the camera should be mounted and framed properly.
- Generally, footage should be captured in either 24fps or 30fps
- Higher FPS (60fps+) should be reserved for B-roll footage that is intended to be used for slow motion sequences

Editing: Motion/Speed/Tempo Transitions/Cuts

- Footage/Clip selection along with color correction/grading should follow AG Imagery technical guidelines
- Cuts & transitions in edits should assist in the flow of the message being delivered while maintaining interest and should not be jarring for a viewer

Animation/Motion Graphics, On Screen Text or Captions

• AG Graphic Design Guidelines are also applicable and inform graphics and animation in video.

- Animations/Graphics can be used to emphasize and visualize data and abstract concepts as well as to fill in when video footage is not available.
- On screen text uses brand fonts and must be easily readable by being large enough and on screen long enough to understand the information. Captioning can either be manually added and "burned in" to the video itself or use a Closed Captioning file to upload along with the video file.
- When using AG brand logos in video, it is not necessary to include trademark symbols

Exporting & Format Specifications

 When uploading videos to online channels, including websites and social media, aim to upload the highest resolution possible with a minimum of HD 1920 x 1080. Aspect ratios may vary across different channels and some channels may also limit file size and video length. Final exports should all be done as H.264 MP4. Most digital devices and platforms support MP4, retaining high quality while maintaining relatively small file sizes.



Audio & Music

WHAT MUSIC TO USE

It is critical that audio is clean and clear. Music should be inspiring, uplifting, help move the video along, but will depend on the video. Generally corporate pop that's energetic is used.

WHAT MUSIC NOT TO USE

Music with dark or ominous tones, overly cinematic, indie or anything too intense or heavy.







Presentations





Ads



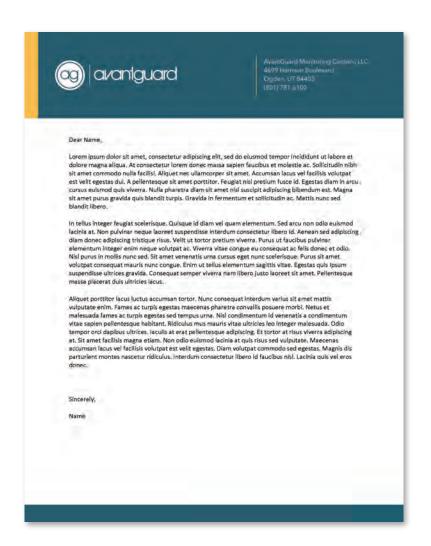








Business Papers









LinkedIn Banners







Conclusion

Our brand is the way we tell the AvantGuard story to the world. When used appropriately and consistently, it has the power to capture the interest and loyalty of dealers and other industry professionals. If you're unsure how to use a brand element or if you have questions about brand style, please contact:

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